

# *The Little Man*

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The official magazine  
of  
**UNITED PHOTOGRAPHIC POSTFOLIOS**  
OF GREAT BRITAIN

*Winter 1982*

## EDITORIAL

There are several changes in the structure of the U.P.P. since the last issue of the Little Man. This was brought about by the retirement of our President Glen Robson. Many tributes were paid to Glen at the A.G.M. for his valued work for the U.P.P. over many years. Also a small memento was presented to Glen on your behalf.

At the appropriate time Glen, graciously, handed over the reigns of office to our new President, Stanley Berg A.R.P.S. As is the custom of the U.P.P. Mr. Berg is now Stan to us all and I am sure he would wish it this way.

Welcome Stan, and may you have a long and happy time leading, perhaps the largest Postal Photographic Club in the world. In spite of the efforts of the Post Office we are sure it will prosper under your guidance. Certainly the A.G.M. and the rest of the day's programme was a happy augury for the future.

Naturally Stan's elevation left a vacancy in the Vice President's ranks. For the first time for many years a ballot was necessary to select the holders of this office. Naturally I was elated to be elected alongside my good friend Ian Platt. Although I am now wearing three U.P.P. hats, Circle Secretary, Editor and now Vice President I assure you I will continue to serve in all sections as long as I am able and you wish me to do so.

We are constantly indebted to our contributors for the articles contained in the magazine. Those from our regular supporters are most welcome. At the same time contributions from new Authors are received with special pleasure. This issue - I think it has been the best it has been my pleasure to compile - contains classic examples from both camps.

One regular subscriber, John Murdoch, is the author of the series "Dry Rot", John lives in Workington and I reside in Rochester, 373 miles apart. I had never met John, although we have corresponded regularly since I took over the editor's job, and we have spoken on the 'phone once or twice during a Circle dilemma. Imagine the surprise of my wife and I when we found ourselves on the same plane as John, bound for Yugoslavia. Also that for the second week of our "Two Centre" holiday we were actually staying in the same hotel! Next year I would not be surprised to meet fellow members when Gwen and I visit the Bernese Oberland. Ron Wilkinson's article has "sold" the area to us. Only this week I met a U.P.P. member who told me that he and his wife had spent a delightful holiday in Scotland following the recommendations described by Percy Deal in the Summer edition.

I am running short of material for the future editions. Contributions are urgently required. Once again I am disappointed by the poor response of Secretaries for the section "going round in Circles". I beg all Scribes to read the President's comments in this issue - especially the second paragraph. One way to support Stan is to send me a circle report. Thirty four out of thirty four this time PLEASE

Editorial date for the next issue is 1st March 1983. Give your Editor a Happy New Year: Contributions to

Ralph Couchman  
179 Wilson Avenue  
ROCHESTER, KENT  
ME1 2SL

PRESIDENT'S COMMENTS

I would like to say how proud I am to have been elected President of U.P.P. and to thank all the members for the confidence they have expressed in bestowing upon me this great honour. I will, of course, endeavour to live up to their expectations in my effort to enhance the prestige and 'esprit de corps' of our club.

One of my objectives will be to generate a greater awareness of the larger aspect of our organisation. It is apparent that some members are inclined to consider that their "CIRCLE" constitutes U.P.P. Of course, that is not the case at all. We are all members of a large and somewhat unique organisation consisting of almost 500 individuals divided into 33 constituent groups, each of which depends on all the others for its over-all success. Those of us that meet each other at the A.G.M. know the pleasure of actually meeting members of our own and other circles and also experience the warmth that emanates from the association with others that share a common interest. Personal contact is not easily achieved in a postal society such as ours, but I feel that much can be done to tighten our bonds of association.

To assist in this objective, may I make just a few suggestions to start with although I have no doubt that there is ample ingenuity amongst the members to greatly enlarge upon my own ideas. Firstly, let's make full use of the pages of the "Little Man" relating to circle activities, individual achievements, as well as technical information and experimentation, etc. How about joint circle rallies? What about inter-circle "battles" for which Council will find an independent judge if required. Finally how about revising what was a fairly common practice at one time, for Circles to 'invite' a Council Member as a guest of a folio from time to time.

As far as the club organisation is concerned, as you know it is Council's function to administer, democratically, club affairs for the benefit of the majority of members. To ensure this, it is incumbent upon everyone, in whatever capacity, to conform to the procedures as laid down in the Rules and Constitution relating to posting rotas, warning cards, advice to Council of folio circulation and in particular changes in circle membership and/or addresses. Some of these requirements may seem tedious at times but a 'Postal' club needs close lines of communication if it is to avoid sudden crises. It is hoped that everyone, both individuals and circle secretaries, will readily accept this responsibility so as to ensure the smooth running of the boxes in general and the club administration in particular.

In closing may I remind you all that Council welcomes your suggestions or criticisms which will always receive due consideration but please make them concise and POLITE and bear in mind that Council only meets three times a year other than the A.G.M. so there may be a delay before your letter is presented for discussion.

I look forward to the coming year which I trust will bring continued and, hopefully even greater pleasure, benefit and satisfaction from our recreational association.

Thank you for your continued support.

Stanley Berg A.R.P.S.

PRESIDENT

PHOTOLINGO

by John Murdoch

Photolingo is a kind of lingua franca of the photographic jungle. It is derived from basic English to suit the needs of those for whom the ordinary language lacks the subtlety which is so essential in persuading the customer to buy what is offered rather than what he or she needs. Photolingo may be usually seen in advertisements and articles of a photographic nature in the unreal world of the agent and the scribe. The following dialogue may serve to illustrate the great gulf which exists between the practitioner of Photolingo and the ordinary person who seeks no more than facts.

The scene is any well known retail outlet (formerly 'shop') specialising in such photographic equipment as camera, CB radios, video, cassette recorders, television sets, calculators, electronic and vacuum cleaners. Although these goods in some respects are widely divergent, they do have one thing in common nobody really needs them, so their grouping under one roof is not so incongruous as may be first thought.

The conversation takes place between a "sales assistant" (SA) and kindly stop laughing in the back row - and a potential customer (PC). The SA detaches himself with alacrity from studying photography on P.3 of the "Sun" and briskly approaches the PC. (this is of course fiction)

SA : Good morning sir, can I help you?

PC : Probably not, but I hope so. I see that you have a sale on and that it MUST END ON SATURDAY. I take it then that if I don't buy anything now that your prices will be up next week. And why do you talk in capital letters?

SA : Oh no sir! Our NEW sale will be starting on Monday and as far as your second question is concerned we talk in capitals to give a false sense of urgency and importance.

PC : Presumably, therefore, when THAT sale is over it will be followed immediately by the next one and so on, so it's not really a sale is it?

SA : Sir is very perceptive. May I ask if you are interested in anything specific or is it raining outside?

PC : Well I am actually looking for a camera of some kind. My wife thinks I ought to have a hobby.

SA : Yes, I understand sir, did you have anything particular in mind?

PC: Yes, my next door neighbour's wife.

SA: No, sir. I meant any particular kind of camera?

PC: I was reading in the 'I.P'.....

SA: 'I.P.'?

PC: Yes, the 'Immature Photographer'. It is a kind of photographic advertising publication with occasional articles illustrated by rather blurry photographs. Modern art, I think it's called. Anyway, I've been looking at various test reports which they do from time to time, but there doesn't seem to be much difference in the cameras as far as I can see. Have you any suggestions?

SA: Not really. Broadly speaking there are only two types of camera on the market. There are simple cameras for the experts who tell the camera what to do and, for the simple minded, more complex cameras which tell them what to do. Now, as you are a reader of the 'I.P'.....

PC: .....I obviously need a complicated camera, which is what you were about to say. Do you have one in mind?

SA: What about the Canikus OL? It is an S.L.R. with CdS TT.1. centre weighted AE with shutter priority, L.E.D. readout, m.c.SP.macro lens, 30/3200 A.S.A. capability, d.a. facility, i.r. autofocus and e.r.c. It also bleeps when you've done something wrong and when everything is lined up correctly shouts 'Yippee' (or perhaps 'U.P.P') through a voice simulator.

PC: I suppose it takes good photographs as well. What about the lens?

SA: An excellent optic, sir. Made by Pinolius Kokagu. It has a maximum aperture of f/1.2 but gives its best performance at f/16. The test reports classed it as very good.

PC: Is it another Japanese camera then?

SA: No, sir. It's actually knocked together, sorry, I mean assembled on an off-shore oriental island from parts made in Outer Mongolia, or as we say in the trade, bang-bang in a sampan in Taiwan. How else could we sell it at under £100?

PC: Yes, I was coming to that. How much is it?

SA: £99.99

PC: May I have a look at one please?

SA: Sorry sir, but we've none in stock.

PC: Well, when will you be getting some in?

SA: Frankly I don't know. Possibly never. You see it's been on the market for nearly three weeks and must now be regarded as an endangered species if not a discontinued model. Why not wait for the OL2 due on the market next month?

PC: What's the difference?

SA: Not a great deal, except that it incorporates a device so that you can make double exposures.

PC: I am, as you pointed out some time ago, a simple man, but is it not true that for the last thirty years or more, the best brains in the photographic industry have been designing cameras whose great merit was said to be that it was impossible to make double exposures?

SA: I am afraid you are right sir, but it has now been decided by Those Who Know Better that much more artistic results can be obtained by taking several exposures on one frame. You would surely not, in the light of that reasoning, wish to impede the progress of art?

PC: No, but you have reminded me that I have the very camera to give full reign to my creative ability. It is in a drawer upstairs and I think it is called a Box Brownie. Five bob it was with three coupons cut from John Bull. So if you don't mind, I think I'll try home wine making instead, thank you.

SA: Well, at least you'll find that a most absorbing pastime. And thank you, sir.

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LETTERS TO THE EDITOR

Recently I heard that my friend and colleague, the Editor of the Leica Postal Portfolios News, Dr. A.S. Playfair had broken his ankle. I sent him a letter of sympathy and enclosed a copy of the Little Man to while away a few moments. The following is part of a letter I received in reply:

Dear Ralph,

I am grateful for a splendid pack of reading matter, also for two golden sentences from its Editorial: "...the majority of Club Members go to meetings only to be entertained, not for photographic advancement." And "...conversation in the breaks is about the hardware of photography rather than the aesthetic qualities of picture making." These sad true words should, by club rules, be read out loud through a loudspeaker to a background of discordant music at least once every meeting.

What can we do about it? Preach perhaps; try to set an example, certainly.

Thanks for your letter and wishes.

Very sincerely, Sacha.

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CONGRATULATIONS

Congratulations from all U.P.P. Members to the following who have been awarded Honours in 1982:

ARPS. W.H. Harrison (Circle 20), A.J. Redford (Circle 20),  
Leo Palmer (Circle 12)

ARPS. M. Rawle (Circle 14 & NHCC)

LRPS. H. Hartshorne (Circle 20), A. Potter (Circle 20).

Editors Note. I am sure that there must be several un-noted. If you have received an award that has been missed, please drop me a card. Perhaps Secretaries would send me a note of any that come to their notice.

JUDGING ABROAD - COMO, ITALY, 1982

by Ian Platt F.R.P.S., APSA, EFIAP.

It was a great honour to be invited. The first member of the jury from England at the Como International slide exhibition - the event which has been among the most prestigious in Europe for some time; attracting the largest single-section entry and having the most medals and awards.

The jury, convened to meet for 5 days (!) was made up of two Italians - Oreste Menichetti from Pisa, and Guiseppa Balla from Turin, one Portuguese - Joao Marques one of the top slide exhibitors for the last 5 years, a Polish-born American naturalised Germany-resident, Casimir Pudianowski and myself. Last year we were told they had received over 6000 slides, but this time the entry was down to 5251 from 1332 authors in 44 countries.

For the most part the organisation was superbly efficient. Undertaken by only 5 people, three of whom worked for the Como Tourist Board who were the sponsors and organisers of the event, and two from the Como Photo Club including the Salon Chairman Signor Mantovani.

Katie and I arrived in Como on the Friday afternoon and were able to enjoy a weekend relaxing in balmy warm weather among the lovely scenery before the serious business of judging began on the Monday. Selection was to be a two-tiered arrangement with every slide being once and each judge being asked to vote just IN or OUT. Any entry receiving 2 or more votes IN would be seen again for the second selection.

Starting at 9 a.m. on both Monday and Tuesday with a long mid-day break from about 12.30 to 3 p.m. and then continuing until 6.30 - 7.00 p.m. we viewed and voted upon all 5251 slides. It turned out by the end of that stage that only 357 slides had received the necessary two votes (or more). But if my own experience of voting for nearly a hundred entries which got the OUT shout was repeated by all the members of the jury then probably 400-500 slides were never to be seen again.

Three things stand out in my memory of this first phase. Firstly not ONE single slide was out of order and for two entire days we had not one single interruption caused by organisational 'hiccups' - an incredible feat of organisation. Although it should be added that each entrants 4 slides were seen sequentially and not spaced out, which makes such a feat assume a more realistic perspective. Next, there was an astonishingly large number of entries that had cracked glass - it ran into several hundreds. Seldom were the cracks confined to a single 'slash' across the frame, most were multiple fractures which, in one extreme case was so attractive a pattern that it actually enhanced the image on the screen - although not quite enough to get it accepted. Had the Italian postal authorities been practicing for the World cup by playing football with the packages I wondered? And thirdly, there was an enormous number of snapshots (i.e. non-exhibition type) slides - far higher a figure than one is accustomed to in Britain or for that matter at Linz, Austria, the only other occasion I have judged abroad. I can only assume that most of these were domestic entries from non-club photographers who had no guidance on suitability of entry.

Wednesday morning started with a review of all 357 slides that had received the 'nod' from the first phase. Following this they were re-projected and voted upon using a 1-5 marking system. Bearing in mind that these represented the cream of the entry, I was not suprised to find myself using the top three marks regularly, and only occasionally venturing down as far as 2 or 1. One slightly off event occurred when one slide was awarded a score of 6 (these totals being called out by the Secretary of the jury) which requires no higher mathematics on the part of the reader to realise that it was made up of 1,1,1,1,2, vote. Odd because the picture had received at least two votes in favour at the first phase.



Presumably those impressed the first time had second thoughts when it was seen amongst the remainder of the better entries. Myself I thought it did well to get 6!

After the usual generous lunch-break we reconvened to find that the organisers had eliminated just over 50 of the lower scoring totals, in order to more closely achieve their desired acceptance figure of just under 300. A figure dictated by the method of presentation of the public show. In addition they had regrouped the slides into five distinct categories indicated on the entry form, in order to facilitate medal award selection. These groups were: Nature, Landscape, Portrait/figure, Contemporary and Other Subjects.

Each category was taken in turn and the idea was to project the slides without comment to give the jury a good idea of the content and then reproject inviting jury-members to nominate a slide for an award by the raising of the hand accompanied by the call "primo"! The (almost) inevitable excess of nominations being resolved by revoting 1 - 5, with the medals going to the slides receiving the highest marks. The first section dealt with in this way was the Nature group. After recategorising one misplaced landscape and two domestic animal pictures, the remainder of the nomination and voting was carried out with both good humour and considerable harmony. To illustrate this latter point, no slide ever scored the magic 25 in the voting stage at any time. Indeed, 20's and 21's were very rare and we had no 23's at all. The only slide to score 24 was a nature slide.

At this point the (unworthy?) thought occurred to me that if there were three non-Nature slides in the first of Chairman Mantovani's arranged groups, what would happen if a superb Nature slide later appeared in one of the other sections in error? One did!! The second group we dealt with was the Contemporary section, and once again we had to recategorise two slides on the initial run-through, before completing the awards. By now, what had occurred to me earlier had come to the attention of the organisers, who suggested that we conclude our third day of judging by reviewing the remaining three categories to ensure that entries were correctly grouped. My earlier fears proved justified when the PSA Nature medal winner from the 1981 Midland Salon turned up in the Landscape section. This was not in fact quite as crazy as it may sound because the slide shows an eagle in flight against a magnificent backdrop of snow-covered mountains. It is indeed an admixture of nature and landscape. But there were several contemporary type slides, albeit not derivatives, in the other subject section. Conveniently for all concerned, the possible problem with the derivatives did not arise because they were agreed to be not up to medal standard, and in the case of the Nature slide, equally conveniently the same author had been awarded a medal in the contemporary awards, and the Como exhibition restricts one award per author.

Starting fresh on the Thursday morning, we nominated award winners and voted upon the remaining three categories. When, as happened in one group, no outright winner was thrown up by this marking, we initially revoted the three equal-scoring slides to see if this resolved matters and when it didn't (two still having the same score) we discussed entries at great length and with much histrionic (but amicable) arm waving from the two Italian judges before coming to a majority decision. These five individual section top award-winning slides were then reprojected to decide upon the PSA medal award as the 'best of the show' and much to my astonishment and delight the Nature section winner still retained its particular magic for us all and was a clear choice, once again receiving 24 out of the possible 25 votes. Happily, this entry was also the popular choice of the helpers in the room. Our business concluded for the day we had a pleasant afternoon sightseeing before returning to see the results sheet and to sign that everything had been conducted satisfactorily.

In three and a half days of judging, the four-nation jury was conducted with considerable harmony and a lot of good humour. Any regrets? Yes, three. The first was that my tiny smattering of Italian was totally insufficient to appreciate the subtle nuances of some of the excitable verbal exchanges that flew around the room from time to time. Several sounded as if a fierce argument had broken out, but subsequent enquiry and translation invariably showed that it was some minor and uncontentious matter. The second was that a totally consensus judging system had been used and that, for example, it had required two votes in the first showing before a slide was seen again. My views on non-consensus judging are well known in this country, but it was interesting to see that when the subject was raised in discussion at Como 4 out of the 5 jury members felt the same way too. Perhaps we have sown the seeds for next year, who knows. Finally I regretted that each entrants slides were seen sequentially. I am certain that several fine pictures were rejected because the same authors previous entry was either better or of a similar subject and had already been given a yes vote.

Oh yes, I did have one other regret. This was that for the most part British exhibitions are organised by Clubs with stringent financial restrictions that preclude the sort of invitation to be a member of the jury from someone abroad. This is indeed a great pity for the international jury with people drawn from different countries looking at one of the major art-forms to have no language barrier, can only be for the good of photography as a whole. Fortunate indeed are those organisations that have the necessary sponsorship or backing to escape these restrictions.

And so ended a memorable and exciting experience, with the final delight that photography as a hobby always produces. New friends to add to the ever-growing list.

3D AT THE A.G.M. - by Francis A.H.Ouvry - Circle 28

It had been a good day. Photographs or shopping in the West End in the morning a good display of prints, an uncontroversal A.G.M. followed by the Gold Label slides in the afternoon, and an excellent dinner at which it was noted that the U.P.P. Secretary accumulated three bottles of wine! So we returned to the lecture theatre half an hour late, put on our polarised glasses and settled down to be entertained by Pat Whitehouse's stereo slides: Nothing too serious, she promised and started with a quick tour of some European cities. You have to keep your head steady when watching stereo slides, otherwise the two projected images go out of register. We had just got used to that when a horse's head jumped out of the screen and joined us in the front row!

The 3-D effect gives an unbelievable depth of field and the impression is of looking through a window - sometimes looking out at, say, a landscape, sometimes looking in, particularly with close-ups. The audience almost became part of the picture. We had just recovered from the horse, then we were looking deep into a flower, being buzzed by a honey bee, pricked by the spikes of a cactus, tickled by petals or smoked out by a bonfire. Pat's favourite subjects are obviously of the natural world, both close-focus and macro, and she expertly sets these to appropriate music or pieces of verse. Memories remain of the waddling toddler posing as the "very model of a modern Major-General". Bees saturated in pollen and of course the finale which has become Pat's signature tune - the five movements of Handel: "Pomposo" was illustrated by superb close-ups of flowers, "Allegro" added the bees, "A Tempo Giusto" changed to butterflies, and with "Largo's" mushrooms and weeds. We thought we had seen it all.

Then "Gloria" burst on to the screen - the "Hallelujah Chorus" hilariously sung by the massed choirs of baby birds with beaks gaping wide, necks craning forward, leaping out of their nests in full voice, cleverly interposed with trumpeting flowers to fill the room with pictures and music.

Vice-President Ian Platt had earlier described Pat's show as a "Photographic Experience", it certainly was !

REGIONAL ROUNDABOUT GOES OVER SEAS!

DO YOU GIVE THE SWISS A MISS?

By Ron Wilkinson    Circles 17 and 31

For years Switzerland was regarded as the "expensive" country in which to spend a holiday, consequently many folk steered clear of the area, indeed such was true but is no longer so. Switzerland, by clever manipulating of their economic policy have known only a minor percentage of inflation growth. Whereas so many other countries, ours included, have seen costs go sky high. The result of all this is that now a holiday in the glorious scenery of Switzerland costs no more than many other places, it is still not a 'discount' country, but prices are reasonable.

For anyone who has not visited Switzerland they will find it is a photographer's paradise, whether he or she decides to visit the French/Swiss area around Lake Geneva, the areas adjoining Italy in the south, or my own favourite zone of the Bernese Oberland.

To keep these notes a reasonable length I will write only of the district that is for me the loveliest in Switzerland. Known as the gateway to the Bernese Oberland is the town of Interlaken, a bright and not too large resort. Plenty of hotels here but if the tourist is wise he will seek one in the nearby villages; Wilderswil or Ringgenberg. Visit Interlaken by all means. The ladies will enjoy window shopping, unless their escort is feeling generous they will enjoy actual shopping even more! The Casino is well worth a visit, the maximum stake is 5 francs (about £1.50) so it would take a long time to lose all ones holiday money.

But we all go to seek photographic possibilities so just look about, view the mighty peaks of the Jungfrau, the Monch and the mighty Eiger. Below are the endless meadows, liberally covered with wild flowers in late spring and summer. Do not pick the flowers, the Swiss frown on this, believing that each flower picked means many less next year.

If you worry about getting about - forget it! In my opinion the Swiss rail and bus system is second to none. All tourist are allowed cheap fares during their stay. All transport is fast, punctual and clean. Unlike Britain. All towns part way up into the mountains are quickly reached by such means. Pleasant walks are sign-posted from all towns. These sign-posts are not marked in distances but in walking time only. Useful knowledge this as a six hour walk means a jolly long way!

Even the summit of the might Jungfrau is attainable by a series of little trains, the trip takes about  $1\frac{1}{2}$  hours from Interlaken, sounds a long trip but remember you are climbing well over 10,000 feet in that time, sometimes so steeply that you proceed at merely walking pace with each few yards bringing a new and wonderful view and the sound of clicking camera shutters! Try to choose a good clear day for the trip, leave early in the morning to arrive at the summit by 9 a.m. you will not be alone when you do arrive. At 13,000 ft you are in the land of snow and ice, it seems like the roof of the world. Strangely the sun shines very hot and you will see girls sunbathing in bikinis, its true, cross my heart! You may ski on gentle slopes if such is your wish, fees for equipment hire is quite cheap. What about a sledge ride drawn by real huskies? Remember your sunglasses and your polarizing filter if you enjoy seeing black skies on your pictures.

Visit nearby Grindelward, gaze upon the terrible Eiger and wonder just how any man could scale it - it has claimed over forty victims.

Be sure to visit the villages of Murren and Wengen, both traffic free because no roads climb these heights. Cable cars and ski-lifts abound in the higher places. All reasonably priced and each giving a thrill of excitement as they swing high above the valleys, seemingly held up only by a quite inadequate cable.

Be sure to visit the villages of Murren and Wengen, both traffic free because no roads climb these heights. Cable cars and ski-lifts abound in the higher places. All reasonably priced and each giving a thrill of excitement as they swing high above the valleys, seemingly held up only by a quite inadequate cable.

But there is far more to the area than mountains. Interlaken sits astride Thun and Brienze, both of a very different character. Thun the larger with a more open aspect. Brienze frowned over by high hills and given a moody look by that very fact. Pretty white painted launches ply regularly on both lakes criss-crossing the waters as they make their frequent stops at little villages. The town of Thun, at the end of that lake is almost mediaeval, true it has its modern areas but certainly, in places, one could be back in the Middle Ages - and all good for picture taking.

Remember, when travelling on the lakes, as on the mountain railways, a traveller may leave the transport at any landing stage or station and rejoin a later boat or train at no extra cost. In the summer season the lake boats have special evening trips when food, music and dancing are the popular offerings.

Finally, nearby is the country's capital Berne, a large town. Visit on market day (Tuesday, I think), look in on the bear pit (live bears) it is in the old part of the city. So is Berne's world famous performing clock. Not only is the hour struck by a golden clad knight but a whole host of mechanical puppets provide a really good show. A performance that has been entertaining folk since the year 1530. Spend a day in Berne it will be worthwhile - especially if architecture is your forte.

I trust I have in some measure whetted your appetite to enjoy Switzerland. I have only written of my favourite region, one I go back to again and again. But any other part of Switzerland is lovely too.

I will conclude by telling you of my travel arrangements. Always I use The Swiss Travel Service, via any Travel Agent. Invariably by Dan-Air from Gatwick to Berne Airport, this airport is a pretty little place and far more convenient than the giants at Zurich or Basle. Swiss Travel also operate from Heathrow, Birmingham and Manchester.

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E.G. BOWLEY A.R.P.S.

For the past fifteen years George Bowley has quietly beavered away in the background keeping the records of Portfolio movements and membership registers.

The office of Folio Circulation Secretary was created about 1966 by the amalgamation of the three Group Secretaries into one unit. George was elected to fulfil this task. The ideal person, as he did suggest the contraction and lived conveniently near to "Mr. U.P.P." at Godalming.

These records were processed from the return of information, monthly, by the Circle Secretaries. Not, I understand, as easy task. Due mainly to the erratic response of a few Secretaries.

On the retirement of Roland Jonas, George felt it time to relinquish the office. The task is now undertaken by the Membership Secretary.

Our thanks are due to George for his faithful application for so many years.

EAST MIDLANDS AND NOTTINGHAMSHIRE

By Ralph Bennett LRPS  
Circles 3 and 16

Newark used to be called, "Key of the North" being at the junction of the Roman Fosseway (A46) and the Great North Road (A1). This now by-passes the town and many of you may have passed straight by on the way to Scotland and the North. Members below Watford Gap please note we are not "Up North", we belong to the Midlands, now designated as East Midlands.

Newark, although part of Nottinghamshire, is very close to the borders of other shires; viz. Lincoln, Leicester with Rutland and Derbyshire and the Peak National Park.

Newark is an historical town with many fine buildings in the main area. One of the first buildings that will be seen in the Parish Church with its 242 ft. spire; it is in fine condition with a great amount of restoration work being carried out over the last few years.

We have a large cobbled market square where an open-air market is held three times a week, Wednesday, Friday and Saturday, with many pictures to be taken. There are also many fine buildings in the square, many of them beautifully restored especially the "Old White Hart" which has just come out from under tons of scaffolding, now a fine timber building used by a Building Society. Early morning is the best time to photograph it.

There are other buildings in the square, the Town Hall, Moot Hall, the Goveners House, Clinton Arms and Queens Head. Many of the buildings have modern shops on the ground floor and it pays to look above these to appreciate the buildings. Probably the best time to see them when the stalls are cleared from the square. A short walk from the market square is the River Trent on the banks of which is Newark Castle, this is also undergoing restoration work which looks like lasting for several years. The King Tower, where King John is said to have died after losing all his jewels in the Wash, has been restored and the scaffolding removed. Across the road from the Castle is the Ossington. It is a mock Tudor building built as a Coffee Palace having in recent years been used by the Ministry of Health. It is now converted into a group of fish restaurants with bars - a change for a temperance building!

Nearby on the Trent is a barge which has been converted into a Public House (or should it be a Public Barge?) which serves real ale. If the sun is shining one can sit on the deck and enjoy a drink and a snack. There are a number of other pubs in the town that serve real ale, if that is your reward after taking pictures.

Within close distance there is Southwell with its fine Minster, Sherwood Forest and the Major Oak. Enhanced by the legend of Robin Hood. Bevoir Castle at the head of the Vale of Bevoir. This is where the film "Little Lord Fauntleroy" was made.

Lincoln has what I consider the finest Cathedral view in England. Perched high on a hilltop, it can be seen for miles around. There is also the Jews House, Steep Hill and many photogenic spots in the City.

Nottingham has large shopping centres and is said to be one of the finest areas in Europe for those NOT interested in photography.

Generally, the landscape is rather flat with gentle rolling hills and large fields, not Lake or Peak District type of photography. But if Fay Godwin can do Romney Marsh justice, what could a master photographer do for this area?

So instead of travelling past Newark and Nottinghamshire why not stop and have a look round for a few days.

AFTER CLUB NIGHT

by Brian Hirschfield L.R.P.S.

The members had enjoyed the evening lecture on accessories, particularly as the lecturer had introduced a do-it-yourself approach to the whole affair.

"I thought he could have said more about lenshoods", said the Old Timer, "I've made three of my own".

"How do you do that?" asked a new Member.

"Well - firstly you can take a roll of brown gummed paper, the stuff you can seal parcels with, about an inch wide. Carefully roll the end round the end of the lens and stick it on itself. Now roll about three feet of it round the circle, quite tightly, and seal the end. Dip this in water and put it on one side to dry out completely - the gum will seal the whole thing in the right shape and if you paint it matt black you will have a push on filter - any size you want for about 3p."

"Another way is to find an old plastic bottle that would fit the lens if cut in the right place - cut off the top and bottom and the middle bit is the lens hood. Paint the whole thing matt black and you have another useful accessory; a black Amfix bottle makes a square one."

"A third method is really for a deep cover to prevent top and side lighting flattening the image during long exposure, but it is the simplest. All you do is to hinge 3 pieces of 2½" square black card together in a strip. In use lay the centre section on top of the lens and let the other two hang down the sides of the lens. Most effective for church interiors. Some adjustment in size may be necessary for your lens or different focal length lenses."

"You ne ver cease to amaze me!" said the President. "My D.I.Y. has been limited to a contact sheet printer for 2½" negatives and that is simply a 10" x 8" sheet of clear perspex hinged with carpet tape to a 10" x 8" sheet of card!" "Useful though" said the Secretary, "and it could be used for printing 35 mm negatives as well. 36 at the time." Never thought of that, mused the President.

"What about masking"? asked the International Exhibitor. "I always pinch the first foot off the kitchen foil we buy and that does the job very well with sellotape to hold it to the mount. "I use thin plastic modelling cards from the local Art shop. added the Competition Secretary, and it cuts very cleanly with a sharp knife.

"Temporary large trays are easy", said the Chemist, "All you do is nail four pieces of two to three inch wood together to form a square or rectangle and lay a sheet of polythene over it. Push the sheet down inside and tack it to the outside with a stapler". "Or buy plastic little trays from a pet shop" said the Biologist. "I've heard that Garages now use two feet by three feet plastic drip trays and they could be useful", cried the Motorist.

"But that's not do-it-yourself", said the Pedestrian, "and I'm walking home tonight".

MEET THE WINNERS

Marlies Kiworra  
Leighton Herdson Trophy 1982

From quite an early age I have been interested in photography, my father being an Optician and Photographic Dealer.

During the war the shop was ransacked and the only camera left for us children was a box camera, I believe it was called an "Agfa Klack". A fascinating instrument which made good pictures, although it looked as if salvaged from the dust-bin. Chipped and scratched and held together with plaster! Soon it was not posh enough to take snaps of my school friends so I tried to do something creative tree trunks in thick fog! Any questions to my father, who had greater knowledge of the world, he would answer with "Why don't you try to take some proper photographs before you experiment!"

Nevertheless I continued to take my trees in fog and won a prize in the local competition. When times got better my sister and I had a new camera with the fantastic name of "Bilara Bonita". This one looked like a Rolls Royce in comparison. Of course, we were dying to take pictures against the light, sunsets etc., but our father looked at our pictures and said "Why don't you try ....."? Well we took what we liked and our experiments turned out so well that they were used for an Advertising Campaign (Father sold all Bilara Bonitas).

From now on it was all uphill camera-wise. The next camera was a Voigtlander 35mm pocket, then one of my father's Leicas with all the equipment possible. Unfortunately it is now too old and costs too much for repair, so now I have a Nikon FM and it looks as if the new camera and being a member of U.P.P. Circle has paid off. Thank you Circle 27 for voting for my slide!

Cyril Allday  
Roland Jonas Landscape Trophy

Up to the time of my retirement in 1962 my venture into photography had consisted of borrowing my wife's "Vito B" (which somehow gradually became alienated from her) to try my hand at colour photography. Having got bitten with the bug I joined a Camera Club, and soon afterwards U.P.P. on moving from Northants to our new home in Cumbria.

It seemed advisable at this point, to obtain a camera I could honestly call "my own" being completely non-technical I asked a friend's advice. Thus I became the owner of a Pentax S.l., plus Weston Exposure Meter which I am still using. Over the years I have accumulated a 35mm lens, extension tubes, a Tamron 85-210 Zoom and a second SL body. I load one body with CT18 and the other with FP4.

I have a prejudice against filters for colour and only have a 2X yellow to help with skys with FP4. My other peculiarity is an aversion to flash. Though I do appreciate it is necessary in many circumstances. You will realise by now I am a sort of survivor from the stone age.

My sole photographic ambition it to try to translate and film the moods of this marvelous district through all its seasons. Having reached the age of 86 (which makes me one of the oldest members of U.P.P.) I have to keep my equipment as simple as possible so I can forget all about it.

I no longer do any exhibition work but I have had acceptances at R.P.S. Internationals from time to time in the past.

JUDGES REPORT - 1982

J.A.Keith A.R.P.S.  
Mrs. S. Keith A.R.P.S.

We both enormously enjoyed looking at the many portfolios submitted for the annual judging. Whilst we both judge many competitions and exhibitions it was somewhat novel to have to examine portfolios with a view to selecting the best of the panels and yet still bear in mind the need to select over-all winners in difference categories. When you actually think about it, it is rather like doing the football pools - the combinations are vast.

We dealt with print panels first. I was apparent that a lot of work had gone into the production of the prints but we both felt that certain of all entries suffered as a result of their size, not that we are suggesting all prints have to be enormous, but certain of the entries did require more selective printing and control and this is not easily accomplished when working on such a small finished picture. Conversely certain of the authors had managed to achieve the selective control and we both felt that the results were noticeable improved.

Certain of the prints, particularly certain of the portraits and the landscapes were quite outstanding. The authors had injected their own personality and had achieved a real sense of atmosphere.

Ideally, one would like to mention certain pictures in particular, but this is not possible as it would be unfair on the remainder but one particular colour print sticks on our minds and that was the young ballet dancer. The pose and the style could never be considered unique, indeed that particular type of picture has been produced on many occasions by many photographers. Nevertheless the author of the entry had achieved a beautiful colour harmony which married in with the serene atmosphere conveyed.

As we were examining the postal postfolios we just had to ignore any damage to the print and the mount which had obviously resulted from its circulation.

In general terms we found the colour transparencies much more exciting.

In common with all modern exhibitions, there were a number of photographs of natural history orientated subjects, one does get rather fed up with butterflies. However, certain of the natural history subjects were beautifully taken and beautifully presented and we have no doubt that the natural history judge will have made his own comments congratulating the authors.

The transparencies showed a good use of colour, yet strangely the most outstanding slides were those having a very restricted palette.

Whilst the word "strangely" has been used, this is really inappropriate, as the majority of subjects benefit from colour harmony and/or a restricted palette.

Neither of us have really forgotten the slide of the skier fighting what appears to be a storm and we have no doubt that when you all view that particular transparency you will agree it is one of outstanding merit.

Again we would like to express our thanks to you all for allowing us to judge your entry. Looking at pictures is always a pleasure.



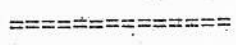
UNITED PHOTOGRAPHIC POSTFOLIOS OF GREAT BRITAIN

GOLD LABEL COMPETITION - 1982

JUDGES: Mrs. S. Keith, A.R.P.S.  
Mr. J. Keith, A.R.P.S.  
Mr. W. Wisdon, F.R.P.S. (Natural History)

AWARDS

<u>LEIGHTON HERDSON TROPHY</u>	Man in the Mist	Marlies Kiworra	C.27
<u>ROLAND JONAS LANDSCAPE</u>	Shore Line	Cyril Allday	C.34
<u>GLEN VASE</u>	Wood Ant & Aphids	Andy Callow	NHCC 2
<u>BEST COLOUR TRANSPARENCY</u>	Man in the Mist	Marlies Kiworra	C.27
<u>BEST LARGE PRINT</u>	Young Dancer	Harry Buck L.R.P.S.	C.20
<u>BEST SMALL PRINT</u>	Sea Wall	John Pattenden	
<u>BEST NATURAL HISTORY CIRCLE</u>	NHCC 2		
<u>GOLD STAR SLIDE CIRCLE</u>	Circle 32		
<u>GOLD STAR PRINT CIRCLE</u>	Circle 26		



CERTIFICATES AND COMMENDATIONS

<u>Circle</u>	<u>Title</u>	<u>Entrant</u>	<u>Award</u>
1/5	Mid-day edition Pulpit Panel	J.A. Long LRPS J.A. Long LRPS	Cert H.C.
3	Brixton's Burning Kestral	B. Dandridge S. Ambler	Cert H.C.
2/25	Introduction to the Fells Hanging On	B. Sanderson ARPS B. Sanderson ARPS	Cert H.C.
4	Eric Pratt Esq.	J.G. Washington ARPS	Cert
6	Twist Again And the rains came	Miss D.J. Warren V. Morton	Cert H.C.
7	Sea Wall Sorting the Catch Veiled Lady	J. Pattenden J. Pattenden J. Haydock	Cert H.C. H.C.
8	Breakthrough Rev. Llewellyn Jones Loner	A. Hubbard ARPS L. McLean ARPS H. Bonner LRPS	Cert H.C. H.C.
9	April Showers	K. Cord	Cert
10	Marble Font The Hayfield Lake Bled	K. Breare D. Dent ARPS D. Arundel	Cert H.C. H.C.
A/Aus	Painting the Ship Retired Wheels	P. Jolly AAPS P. Jolly AAPS	Cert H.C.

11	Church at Widford Gt. Aunt Ada The White Road	H. Milsom FRPS P. Damen AIIP ARPS H. Milsom FRPS	Cert H.C. H.C.
12	Whose coming	R.P. Jonas ARPS	Cert
14	Suspicion The Thinker	R. Jones ARPS N. Frith LRPS	Cert H.C.
16	Coe at Cosford Vaulter The Water Skier	J. Panter C. Thompson S. Kendall	Cert H.C. H.C.
17	Julie Debbie	D. Bennett D. Bennett	Cert H.C.
18	Anita Candid	B. Asquith ARPS B. Sanderson ARPS	Cert H.C.
20	Young Dancer Portrait	H. Buck LRPS A. Redford ARPS	Cert H.C.
21	Low Tide On the Denbighshire Moors	H.R. Powles B.A. Hirshfield LRPS	Cert H.C.
22	I'm telling you On the roof of the world	C. Cornford LRPS A.C. Wood	Cert H.C.
23	Common Grass Hopper	D. Larlin AFAIP	Cert
26	April Showers Trees in conference	Joanne Hartnell J. Sampson	Cert H.C.
27	Man in the Mist	Marlies Kiworra	Cert
28	Sun Seats	Francis Ouvry	Cert
29	Early Morning Mirror Flood Patters	G. Hodgson LRPS Helen James ARPS	Cert H.C.
30	Chapter House St. York	W. Austin	Cert
31	Suzette Action	A.A. Tyler L.J. Lamerton	Cert H.C.
32	Wild White Poppy Newly Emerged Milkweed A taste of summer	R. Scott AFAIP N. Humphries N. Humphries	Cert H.C. H.C.
33	Approaching Storm	Mrs. D.M. Handley	Cert
34	Desert Scape Shore Line Mechanical Ants Snow Flurry	Eddie Wren C. Allday (The late) J. Swann Joe Edwards	Cert H.C. H.C. H.C.
35	The broken window Cattle Ancient and Modern Tesco Kingsfisher	Clara Hooton A. Greenslade E. Ball E. Ball Paul Johnson	Cert H.C. H.C. H.C. H.C.
36	Confrontation	Mavis Ferguson	Cert
NHCC1	The Eternal Triangle	D.K. Marton FRPS	Cert
NHCC2	Wood Ant and Aphids	Andy Callow	Cert

GOING ROUND IN CIRCLES

Circle 1/5

It was with great sadness that we read in the "LittleMan" of the death of Muriel Rosamond, our sympathy goes to her sister, she will be missed very much.

Six of this years G.L. went to John Long and three to Harold Brewer, and one each going to Peter Foster, J.J.Brady and D.H.Walton. Circulation has been pretty good this year, we had one or two hiccups with the rail strike, also a sticky spot on the rota, but I think that is beginning to disappear of late.

Membership hasn't been too good throughout the year, it is now seemingly steady at 14, so there are a few vacancies if anyone cares to join us.

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Circle 6

Another successful year, in which we held our membership at 17, right up to the end of the year, then one of our stalwarts, Bill Armstrong decided to resign. Bill had been a member since 1950, 32 years of Circle 6, it takes some beating. We all send our best wishes to him and Mrs. Armstrong, GOOD LUCK in the future Bill. This year we have some fresh names in our list of G.L. prints, eight names are on the list, so this year they are well and truly spread around.

There have been quite a few moans about this year's set subject "TIME" but I feel sure that everyone will come up with a print, and there will probably be some suprising interpretations of the theme, next year we have "FOOD" chosen by Peter Crossley. Come September, after the A.G.M. we vote for the "PRINT OF THE YEAR" and it could give us a headache this year, there are so many excellent prints.

During 1983 we shall have our 500th folio, I have asked for suggestions as to how we can celebrate this event, but so far I haven't had one suggestion, lets hope that I get one soon. There seems to have been quite a lot of camera changing this year at least six members have changed to new Pentax's and Nikons, to new Mamiyas and Bromicas, I thought that there was a shortage of money. I shall have to think shortly of putting notebooks in each box, one is not going to be enough just recently 4 pages has been the norm from each member and therewere 17 of us. We are trying to get Bill Wilding into the Guinness Book of Records, he is regularly picking up the silver star with near misses, although, he can't complain, he has three G.L's this year.

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Circle 12

The Circle has lost one member during the past 6 months, but has gained three new ones, bringing the total up to fifteen. With only one vacancy now, numbers are greater than they have been for many years, in spite of efforts by the Post Office to make postal circles economically unviable. One of our members Leo Palmer has recently converted his LRPS into an ARPS and we offer him our heartiest congratulations.

We have had some postal delays. It may interest members to know that when a bcx took a fortnight to travel from Gloucester to Hove, I complained to the Head Postmaster at Gloucester Post Office. Following an investigation by him, I received a refund of postage (£2.10p) so it is clearly worthwhile having a grumble when the service has been particularly inefficient.

Gold Labels have been shared between six members this year, and with the upsurge of enthusiasm sparked off by the new recruits, I think the competition will be even stronger next year.

### Circle 17

1981-82 has, thanks to the efforts of members, been a good year for recruiting and we shall commence the new U.P.P. Year in September with full membership.

Recent correspondence that has given us our latest member has illustrated how some form of advertising can have long term results. It must be two years ago that a friend of mine, who was connected with the Yorkshire Photographic Union, put in a brief paragraph about Circle 17 in the L.P.U. Newsletter. Now as a direct result and all this time later, we are happy to welcome a new member from West Yorkshire. As our only representative from that area that I used to call mine, I hope he will long enjoy the comradeship of his fellow photographers in the Circle.

This year we issued our 500th folio and all members acknowledged the occasion with a superb set of entries. Whoever is awarded the Gold Label in that round will have well deserved his or her success.

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### Circle 20

For the weekend of 16-18 April twenty three members and friends of Circle 20 gathered at Church Stretton for the annual get-together, Church Stretton is a convenient place for us as it is roughly central in the country and within reasonable distance for most people, it also has a selection of hotels. We chose the Sanford House Hotel which was quite comfortable and the management found us a room in which we could hold a print and slide show on Saturday evening. Several friends joined us including Christine and Roy Jones.

We decided that we would visit the Severn Valley Railway on the Saturday. So off we went to Bridgnorth the weather looking rather threatening early on although it improved later. Saturday evening after dinner we had a little slide and print show for an hour and this seemed to go down very well. Later we moved into the bar and among other things discussed the possibility of another meeting later on to cover the A.G.M. Whether we will be able to work something out in view of the London prices has yet to be seen.

Sunday morning was bright and sunny and a lovely day in fact, some went off to walk over the surrounding hills. Others went to visit a Farming Museum not far away, This was very good and we got a few shots. A very promising event was the use of two lovely shire shorses with a heavily loaded cart. This went at a higher speed than I expected, in fact they nearly galloped over me. I probably have a very blurred shot of two huge horses coming straight for me - just the thing to send to the A.P. someone said. We could have spent much longer there but had arranged for a final meeting at the coffee bar at Cardingmill Valley before we set out for home. Finally we had a group photograph taken.

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### Circle 21

It was a great shock to all members to hear of the sudden illness of the Secretary Gordon Hopkins and his inability to continue with the Circle either as Secretary or as a member. Thankfully he is recovering well but still unable to participate Thanks to the effort of Arthur Ring the Dep. Secretary was able to take over within 10 days and the boxes continued on their way.

That and the resignation of two members has brought the Circle strength down to just seven. However, prints appear regularly in the first round, the notebook is used and there is plenty of variety. The panel of prints for the A.G.M. looked very pleasing so we await results. Despite our losses and some illness amongst the members the Circle ticks merrily along and has no intention of going under. If anyone feels like joining a second circle for 7" x 5" then Circle 21 would welcome them with open arms. A friendly circle, a long tradition and an open mind on all prints.

### Circle 22

The first words of a new Circle Secretary are usually to thank the former official for the service over the years. So "Thank you", Allan Wood for seven years guiding the Circle harmoniously and oft times humorously.

The Circle's Annual get together was held this year in Cheshire, it was an afternoon and evening meeting where ten members were able to meet our newest recruits. John Grainger from Mirfield and Warren Forbes from Blackpool - the latter at 16 must be one of U.P.P.'s youngest members. Total membership is now sixteen and we would welcome two more people.

We have a full panel this year for the A.G.M. and Chris Cornford LRPS has six prints on display. The title of the "Set Subject" on the Gold Label panel was Humour, going the rounds is "Architecture" and ten boxes later, Industry, will be the theme for four prints mounted on 15" x 12" card.

### Circle 27

Circle 27 now has 12 members despite the resignation of Jo Hartnell, in order to concentrate on attaining A.R.P.S. status in colour prints. We wish her the very best and hope she will return to our Circle one day. Our two new members are Stewart Holden a large format enthusiast, and Trevor Jones, a 35 mm devotee. We hope they will both be happy in our company and enjoy a long stay.

The 12 slides for the A.G.M. are the work of six members. Marlies Kiworra contributing 5 of the 10 in the 2" x 2" size, and Mona Chedzoy both the larger format slides. Marlies also finished top of our league for 1981/2. Bertie Chapman is runner up and also winner of the Bill Boyce Trophy. We accept slides of any subject, in any format, and have vacancies for two more members.

### Circle 29

The Circle goes from strength to strength in the terms of quality, friendliness and enthusiasm. One resignation by change of job was offset by one new member, Steve Wright. Then Steve's wife presented him with a bonny baby daughter, so perhaps we have a future lady member ?

The PMPP Circle 7 Cup, presented by Roland Jonas, was traced to Scotland and recovery made. Now updated it is, with the agreement of Roland, presented for the "Print of the Year" award. No further innovations but the print quality is high, the first round full, the notebook bulging and the Sec's job an easy one. The second issue of the Circle Magazine the "29er" is in hand containing the year's results and a photo of the A.G.M. panel - at least everyone gets to hear of the results at the same time.

John Huiman's move to Scotland has been accomplished and once he has settled there we hope he will return to the fold.

### Circle 30

Having reached and passed out 500th folio last Autumn, the membership has resumed the even tenor of its way. Most of us are in the sere and yellow and living on borrowed time. A few of us cannot travel far to obtain new pictures, but this fact makes us more keenly aware of the photographic possibilities of subjects on our doorsteps. In spite of physical handicaps we manage to produce almost a 100% entry rate. Recently colour work is becoming more dominant in the Circle.

One member has become afflicted with an addiction to Cibachrome Colour Prints! He is well and truly hooked ! Often he can be seen with a glazed look in his eyes and twitching fingers, stealing furtively into his darkroom for his 48 hourly 'fix'. Already he has consumed two packets of ten 10" x 8" then two packets of 25, 10" x 8" and later 50 sheets of 5" x 4" paper. Moreover, he has devised delicate

ways of cutting 10" x 8" into half and into quarter sizes in the dark, without slicing his fingers off. No mean feat this - with twitching fingers. Seriously though our member has provided himself with an entirely new field of endeavour from his hundreds of stock transparencies and the rest of the circle with a new interest. Other members of the circle may well have to follow suit?

### Circle 31

Since the last report we have been very sorry to have lost one of our lady members Mrs. Bingham. Dyring the past year Marjorie has lost her husband after a long illness and more recently another relative has been killed in a car crash. She feels, for the moment at least, unable to cope with the boxes. We all hope that before long she will feel able to resume her membership.

The new members reported last time have now settled down and are showing their metal with some interesting and unusual slides. When a new member joins one is naturally interested in seeing what they take and how they take it. There must inevitably be just a little apprehension on their part as to how they and their slides are going to fit in. Invariably they need not have worried and our new members have now happily become part of the 31 family. At the moment we have two vacancies.

We still await the voting on our "Still Life" round. It was amazing to discover what a variety of subjects could be included under so simple a title, from the ingenious to the fanciful, some not without a smattering of ambiguity. Our next round is "Water" and it will be interesting to see what surprises may astonish us when that lot comes round.

### Circle 33

It is perhaps a feature of Circle 33 that we do not describe ourselves in superlatives - in fact the reverse, for we tend to be too modest to do otherwise and we certainly have members who are well endowed with photographic knowledge in both the theoretical and practical fields. We have a full cross-section of membership in the circle ranging from the new President of UPP to the most junior member. In the last issue the editor was lamenting that in the majority of clubs "Conversation" in the breaks is about the hardware of photography, rather than the aesthetic qualities of picture making." It can fairly be claimed that Circle 33, has little of the former and certainly some of the latter in the notebooks, together with other photographic topics - in fact the essayist is sometimes more inventive than the photographer. Generally we tend to overburden ourselves with equipment.

A quite wide range of subject matter is contained in the slides circulated. The perennial and by no means unique problem seems to be adding that elusive "magic quality" into at least an adequate proportion of one's output. The past years work may perhaps best be described as one of steady application, supplemented with variable amounts of inspiration.

As it seems that "Going round in Circles" is open to advertisements for members, it should be stated (in this realm of competitive photography) that we also have a vacancy or two if anyone cares to join us. Preferably persons with cool projectors and viewers.

Circle 36

A quiet year in the Annuals of Circle 36. No new members, no resignations and dare I mention it? Only one contretemps with the Post Office. When for no apparent reason a box was returned to the Secretary when in mid-flight. The G.P.O. returned the extra postage involved when the facts were investigated.

International Exhibition honours are continued to be gained by Martin Addison, Ralph Couchman, Mavid Ferguson, Les Hollingworth, Brian Most, Ian Platt, Cliff Steer, and Les Yallop. Most of the successful works are first entered into the folios to "Test the temperature of the water". Very often the reactions of Circle Members are at variance with the Exhibition Judges. Much help can be gained by a prudent selection of the criticisms.

In addition those of us who live near London can visit an Art Gallery where our member, Edward Eves, is exhibiting his sketches or holding a one man show. We are a versatile lot in Circle 36.

LETTER TO THE EDITOR

Dear Ralph,

Your comments in the Summer 1982 Issue and the letters you printed therein show that my uneasy thought has spread its tentacles. Good its a start.

It is nice to know from Paul's letter that we do have youth in the U.P.P. powering along with healthy enthusiasm (and dedication as a Secretary). Yes, we have both Youth and a youthful outlook in C.29 as well. Ask those who know me and you will find I am not a pessimist but the opposite - and yet my uneasy thought persists.

Yes, I have tried in the past discussing U.P.P. at all age levels in schools, clubs and with fellow enthusiasts. My approach is always "How would you enjoy printing a picture every month and having up to 18 judges around the country give their written opinion?" In a few cases it has worked and that is all one can ask for at an individual level - but I have been unable to tempt youth.

That is what worries me - not the decline in membership but the inability to tempt youth into the fold in anything like a significant way.

Let us face it, there is a generation gap. Despite my own feelings of youth I cannot approach a 19 year old in the same way that Paul can. The problem is, are there enough Pauls to spread the word. My own opinion is that there is not and despite my optimism for what Roland Jonas once described as THE hobby my uneasy thoughts must stand.

Now prove me wrong (I hope).

Yours sincerely,  
BRIAN HIRSCHFIELD.

CIRCLE SECRETARIES

2/25	**	C. Naylor, 72 Burman Road, Wath on Deane, Rotherham.	0709 872734
3	**	R. Bennett, ARPS, Thorny How, 4 Dryden Ave, Balderton, Newark.	
4	**	H. Choretz, Flat 6, 6 Second Ave, Hove.	
1/5	*	F.A. Challinor, 66A Bedford Street, Crewe, Cheshire. ✓	0270 57142
6	**		
7	*	A. Greenslade, 35 Patching Hall Lane, Chelmsford, Essex.	0245354513
8	**	D.S. Maslan, 72 Nine Elms Road, Longlevens, Gloucester.	
9	*	John Ebbs, 9 Willow Green, Gilberdyke, Brough, Yorkshire.	
10	**	L. Holman, 14 Littlecoats Road, Grimsby, S. Humberside (Monochrome)	
11	**	J. Dolan, 25 St. Margarets Road, Stanstead Abbots, Herts.	0920 870665
12	**	J. Farley, ARPS, 156 Reservoir Rd, Gloucester.	
14	**	R.E.A. Jones, ARPS, 21 Madeira Road, Palmers Green, N.13	01-886 7071
16	**	C. Thompson, 30 Foxdale Avenue, Thorpe Willoughby, Nr. Selby.	0757 705394
17	*	R.N. Almond, 49 Cleveland Ave, Newby, Scarborough (Monochrome)	0723 74460
18	**	B.W. Sanderson, ARPS, 11 Greenlands Close, Newport Pagnell.	
20	**	H. Buck, 2 Linkside, Seascale, Cumbria.	0940 28630
21	*	B.A. Hirschfield, LRPS, 13 Bishops Road, Eynesbury, St. Neots, Cambridge.	
22	**	Mrs. I. Bainbridge, 16 East Lane, Cuddlington, Northwich, Cheshire.	
23	***	Miss J. Crosbie, 1 Glebe Place, Hawick, Roxburghshire.	
24		Dr. Most, FRPS, 34 Penwood Heights, Burchlere, Nr. Newbury.	0635 253068
26	**	P.M. Antrobus, 40 Brookhurst Court, Beverley Road, Leamington Spa.	0926 34228
27	***	A.J. Williams, 54 High Street, Whittlebury, Towcester.	0327 857420
28	***	E. Haycock, 5 Bosley Close, Christchurch, Dorset.	0202 476593
29	*	B. Hirschfield (see Circle 21)	
30	*	V.P. Davies, ARPS, Blue Cedar, Love Lane, Petersfield	0730 3436
31	***	G.C. Barnes, 2 Granville Road, Timperley, Altrincham, Cheshire.	
32	***	P. Johnson, Flat 1, 54 Station Road, Acocks Green, Birmingham.	
33	***	J. Williamson, 1 Priory Crescent, Off Priory Lane, Kensbank, Grange Over Sands, Cumbria.	04484 2675
34	***	Dr. P.A. Wainwright, Four Winds, Springpool, Winstanley, Wigan.	0942 222554
35	***	A. Greenslade (see Circle 7)	
36	***	R.O. Couchman, LRPS, 179 Wilson Avenue, Rochester, Kent.	0634 45769
NHCC 1	****	D.K. Martin, Tram-y-Glyn, Llanblethian, Cowbridge, Glam.	04463 2425
NHCC 2	****	E.E. Emmett, Beck House, Hornby Road, Caton, Lancaster.	0524 771013
A/Aust	**	P.A. Blow, 35 Findhorn Place, Troon, Ayrshire.	0292 315426

\* SMALL PRINTS

\*\* LARGE PRINTS

\*\*\* TRANSPARENCIES

\*\*\*\* NATURAL HISTORY



1982/83 COUNCIL MEMBERS

PRESIDENT: S. Berg, ARPS,  
68 Mowbray Road,  
Edgware, Middlesex.

PAST PRESIDENT: H.G. Robson,  
23 Spring Terrace,  
North Shields, Northumberland.

HON. GEN. SECRETARY: Mrs. C.M. Jones,  
21 Madeira Road,  
Palmers Green, London, N.13.

HON. TREASURER: G. ST. J. Hawkes,  
36 Quarry Park Road,  
Cheam, Surrey.

VICE PRESIDENTS: I. Platt, FRPS,  
8 St. Stephens Street,  
Worcester.

R.O. Couchman, LRPS,  
179 Wilson Avenue,  
Rochester, Kent.

REP. OF CIRCLE SECRETARIES: E. Haycock,  
5 Bosley Close,  
Christchurch, Dorset.

R.E.A. Jones, ARPS,  
21 Madeira Road,  
Palmers Green, London, N.13.

PUBLICITY SECRETARY: R. Scott,  
12 Holliesfield,  
Cromer Street, London, W.C.1.

MEMBERSHIP SECRETARY: A. Cunnew,  
203 Lynton Road,  
Harrow, Middlesex.

EXHIBITION SECRETARY: B. Dandridge,  
11 Fawnbrake,  
Herne Hill, London, S.E.24.

R. Scott (Slides)

REP. OF ORDINARY MEMBERS: A. Homes,  
22 Wytherley Crescent,  
Barnet, Herts.

Dr. A. Spier,  
24 Merryfield Gardens,  
Marsh Lane, Stanmore, Middlesex.

EDITOR OF LITTLE MAN: R.O. Couchman, LRPS,  
179 Wilson Avenue,  
Rochester, Kent.

MINUTES OF THE ANNUAL GENERAL MEETING  
Held at the Central London Polytechnic  
London, W.1. on September 11th 1982

Officers Presiding - President: Mr. G. Robson (Retiring), Mrs. C.M. Jones, Hon. Gen. Secretary, Mr. R. Hawkes, Hon. Treasurer, Mr. S. Berg, Vice President and Chairman of Council.

Minutes of the last meeting - The minutes of the last meeting, having been circulated were accepted as a true record and their adoption was carried unanimously.

Presidents Address - Mr. Robson opened his address by mentioning the fact that happily he could see a lot of new faces, hoping this meant that U.P.P. was continuing to flourish. He thanked U.P.P. for many years of happy involvement both as a member of Council and as President of U.P.P.

Report of the Hon Gen. Secretary - Mrs. Jones apologised for the omission in the programme of the Exhibition of Prints. This would be included in the programme for next year. She also hoped that the new venue would be successful, the first impressions had been very good. She thanked the members for their response to the postal vote, it was gratifying that there had been such a response and made the work involved worth while.

She informed the meeting that motions to be included on the agenda should be received by the Council for discussion at the meeting prior to the A.G.M., usually held in May.

Mr. R. Couchman proposed a vote of thanks to Mrs. Jones for the work carried out so willingly on behalf of U.P.P. This was seconded by the meeting.

Report of the Hon. Treasurer - Mr. Hawkes gave brief details of the background of the statement of account, he explained several points regarding how he reached these figures. The statement of account was accepted unanimously. Mr. R. Jones proposed a vote of thanks to Mr. Hawkes who had taken over the accounts willingly and had completed a very difficult year. This was seconded by the meeting.

Election of Officers.

PRESIDENT	Mr. S. Berg A.R.P.S.
PAST PRESIDENT	Mr. H.G. Robson
VICE PRESIDENT	Mr. I. Platt F.R.P.S.
VICE PRESIDENT	Mr. R. Couchman L.R.P.S.
HON. TREASURER	Mr. R. Hawkes
HON. GEN. SECRETARY	Mrs. C.M. Jones
PUBLICITY SECRETARY	Mr. R.C. Scott
MEMBERSHIP SECRETARY	Mr. A. Cunnew
EDITOR OF 'LITTLE MAN'	Mr. R. Couchman L.R.P.S.
COMPETITION SECRETARY	Mr. B. Dandridge
REP. OF CIRCLE SECRETARIES	Mr. E. Haycock
" " "	Mr. R. Jones A.R.P.S.
REP. OF ORDINARY MEMBERS	Mr. A. Homes
" " "	Dr. A. Spier

ROLL CALL

2/25	-	3	10	-	3	21	-	2	30	-	4
3	-	1	11	-	6	22	-	4	31	-	3
4	-	1	12	-	3	23	-	3	32	-	4
1/5	-	3	14	-	7	24	-	1	33	-	2
6	-	6	16	-	1	26	-	2	35	-	1
8	-	4	17	-	3	27	-	3	36	-	5
9	-	2	18	-	1	28	-	6	A/A	-	1
7	-	2	20	-	3	29	-	3			

New Presidents Address - Mr. S. Berg was very honoured to have been elected President and would do his utmost to perform this duty to the best of his ability. He has acted as Chairman of Council for a number of years and there are a few points which he would like to make all members aware, and he hoped that those present would inform all others in their circles. There should be a wider use of circle reports in the 'Little Man', he feels that information sharing between circles could be much wider spread. There are many ways in which there could be better co-operation between circles, such as circle battles, sharing rallies, Council involvement in a round, and probably many ideas that circles are thinking about themselves. He assured all members that he could do his best to see that all ideas are discussed fully and put into operation if at all possible. Council would be prepared to help in any way they can.

He then went on to present Mr. H. Robson, Past President, with a scroll commemorating his past work with U.P.P.

Any other business - Studio Session Mr. Ralph Couchman had kindly taken over the running of the Studio Session at the Camera Club. Mr. Couchman reported that it had been very successful.

Francis Ouvry, Circle 28, was concerned at the lack of publicity that had taken place over the past year, and thought that perhaps more effort might be made in this direction.

Mr. Berg commented that advertising material was sent out but it was entirely up to the publication concerned if they used it or not. It was not possible for U.P.P. to purchase space as this was too expensive. It was still felt that the best form of advertising for U.P.P. was by word of mouth. Bernard Dandridge suggested that perhaps local libraries could be used.

Projection of 2½" slides, this was brought up again, and after discussion it was accepted that as there were only 2 slides at the judging of this type then special projection arrangements were not necessary. If the number justifies it then special projection will be arranged.

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MINUTES OF CIRCLE SECRETARIES  
MEETING - September 11th 1982

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ROLL CALL - The following circles were represented:

1/5, 6, 7, 8, 10, 12, 14, 16, 20, 23, 24, 2/25, 26, 28, 29, 33, 36

The minutes of the last meeting were taken as a true record and adopted.

The President addressed the meeting, he said that he was sorry that he felt he had to resign, but he had to give something up and due to the long journey and not being able to attend Council Meetings it was time to hand over.

It was requested that an up to date list of all members names and addresses should be sent to the Hon. Gen. Secretary and that this should be done every year without fail, in order to keep the records correct.

The Treasurer informed the meeting that most of the overdue subscriptions had been paid. Mr. Berg asked all Circle Secretaries to appoint deputy secretaries in case of emergency.

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MINUTES OF COUNCIL MEETING HELD  
AT CENTRAL LONDON POLYTECHNIC

20th November, 1982 at 2.30 p.m.

PRESENT: Mr. S. Berg (Chairman of Council) Mrs. C. Jones  
Mr. I. Platt Mr. E. Haycock Dr. A. Spier  
Mr. R. Couchman Mr. R. Jones Mr. A. Homes  
Mr. R. Hawkes

Apologies for absence were received from Mr. A. Cunnew, Mr. R. Scott, and Mr. B. Dandridge.

Mr. S. Berg was elected Chairman of Council for the coming year, and welcomed the new member Dr. Spier, and Mr. Couchman in his new capacity as Vice President.

To confirm the minutes of the last meeting - The minutes of the last meeting held on the 15th May were taken as a true record and adopted.

Matters arising from these minutes - There were no matters arising.

Minute No. 293 - Report of the Hon. Gen. Secretary - Mrs. Jones raised the question of the stationery, as there was some urgency now for someone to take this task over from Mr. Jonas. Mr. Berg kindly offered to deal with the matter for the time being until some permanent arrangement could be found.

As the Sesame Club had closed Mrs. Jones pointed out that a new venue for Council Meetings had to be found. It was generally agreed that as the Polytechnic had so generously accommodated us at short notice on this occasion we would use the facilities they had to offer in the future.

Mrs. Jones had received enquiries as to the availability of U.P.P. ties, these are now out of stock. It was agreed that due to the initial cost of purchasing such a large quantity, and the relatively slow sale of the ties, we would not purchase ties in the future. It was agreed that badges would remain available and that Council would be issued with badges to wear at the A.G.M. to make them easily identified.

Minute No. 294 - Report of the Hon. Treasurer - At the present time there was no need for an increase in subscription. It was suggested that there should be an increase in subscription for members paying their subscription after the end of October as this involves administrative costs with reminders etc. This will be discussed further at the next meeting.

Minute No. 295 - Report of the Membership Secretary - Mr. Cunnew had reported to the Council that he would like the literature reprinted, all U.P.P. literature was very much out of date and in very short supply. Mr. Platt had a copy of all documents and will look into the re-writing and re-printing of these. Membership at the moment is fairly healthy with 483 members.

Minute No. 296 - Report of the Publicity Secretary - In the absence of Mr. Scott Mrs. Jones reported that a letter had been published in Amateur Photographer and there had been 22 enquiries which so far had resulted in a number of new members. A report had also been published in the November issue of the Central Association Bulletin.

Minute No. 297 - Report of the Exhibition Secretary - It was agreed that Mrs. Jones would write to the Lecturer for the 1983 A.G.M. and confirm arrangements.

Minute No. 298 - Report of the Editor of 'Little Man' - Mr. Couchman reported that the winter edition was with Mrs. Jones for printing and it was in his opinion one of the most interesting magazines we have had. The cover would be presented in a different way this time.

Minute No. 299 - Report of Circle Secretaries Representative - Mr. Haycock reported that he had received comments from Circle Secretaries on the success of the A.G.M.

Minute No. 300 - Report of the Ordinary Members Representative - Dr. Spier asked Council to be given details of how the question of increased postal costs had been dealt with by Council in the past. It came to light that there was a map that could be obtained from the Post Office which gave details of postal areas and if Circle Secretaries could organise the rota to post within these areas then there could be a small saving in postage.

Minute No. 301 - Arrangements for the A.G.M. - It was generally agreed that the 1982 A.G.M. had been a success, and Mr. Berg thanked all members of the Council for the work they had put in to make it a success. It was also agreed that the Central London Polytechnic would be used in future years. The bookings for the next two years would be made - 10th September 1983 and 23rd September 1984.

Several suggestions were put forward to improve the arrangements. It was agreed that microphones would be made available for the top table, as it was felt that people at the back of the room could not hear the speeches. Projection of 24 slides was raised again, and it was agreed that if at all possible, Mr. Dandridge would look into the possibility of projecting these next year.

Mr. Couchman wanted to change the projection of the Gold Label slides, but in the absence of Mr. Scott, who organised this presentation, this was carried over for discussion at the next meeting.

Minute No. 302 - Any Other Business - Mr. Platt raised a specific point regarding the non payment of subscriptions, and this was dealt with.

The date for the next meeting was fixed for 19th February and 14th May, 1983.

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NOTES FOR YOUR DIARY

1983 Annual General Meeting - 10th September 1983 at the Central London Polytechnic  
1984 -ditto- 23rd September 1984 -ditto-

CIRCLE SECRETARIES

Please remember to send to Christine Jones, 21 Madeira Road, Palmers Green, London, N.13 (Tel. No. 01-886 7071) your up to date list of circle members

- PLEASE HELP ME TO KEEP MY RECORDS UP TO DATE -